



Brand Guide

This document provides the essential tools to bring the CalABLE brand to life, with clear guidelines for key brand elements, including: logo, typography, and color.



Logo

Typography

Color

Logo

Full Color Logo

CalABLE's logo consists of two parts, a mark and logotype. These two elements can be arranged into three separate lockups, middle, horizontal and vertical. In some rare instances, the mark can live on its own.

Whenever possible the logo should be represented in full color. If black or white versions are needed they are available in the library.

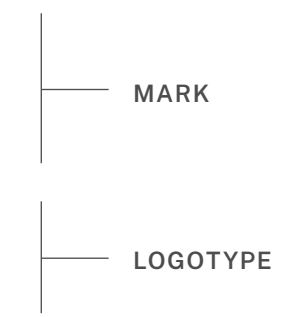
MIDDLE LOCKUP



HORIZONTAL LOCKUP



VERTICAL LOCKUP



BUG



Clear space

All applications of all versions of the CalABLE logo should adhere to clear space requirements. No other items such as artwork, copy or other logos should impede the clear space outlined below. As a rule of thumb the clear space should be equal to the height of the mark on all four sides.

MIDDLE LOCKUP



HORIZONTAL LOCKUP



VERTICAL LOCKUP



BUG



Typography

Typography Conventions

CalABLE’s typography conventions utilize a single font family, Public Sans, in the following weights. In any instance where additional weights should be needed they should always come from the Public Sans family. Instances that require a narrow font may utilize Public Sans Thin but this should be used sparingly.

HEADLINES

Aa

PUBLIC SANS BLACK

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
!@#\$%^&*(1234567890**

SUBHEADS

Aa

PUBLIC SANS SEMI-BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
!@#\$%^&*(1234567890

BODY COPY

Aa

PUBLIC SANS REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
!@#\$%^&*(1234567890

Color

Primary

CalABLE’s primary color palette is simple and includes CalABLE Dark Blue, CalABLE Bright Blue and CalABLE Yellow. Permissible shades/tints of each primary color are outlined below their respective swatch. These shades/tints should be used sparingly and in accordance with best design practices.

CA DARK BLUE

HEX #003594
 RGB 0, 79, 157
 CMYK 100, 75, 0, 6




CA MIDNIGHT BLUE #0B2657

CA BRIGHT BLUE

HEX #099DDD
 RGB 0, 15, 218
 CMYK 85, 21, 0, 0

100%



CA LIGHT BLUE #E5F4FB

CA YELLOW

HEX #FCB316
 RGB 252, 179, 22
 CMYK 0, 33, 100, 0



CA LIGHT YELLOW #FECF72

CA DARK YELLOW #E79702

Grayscale

| | |
|--------------|---------|
| BLACK | #212121 |
| | #2D2D2D |
| | #464646 |
| | #909090 |
| | #DADADA |
| | #EDED |
| WHITE | #FFFFFF |

Special Use

These may be used only in cases where digital UI requires more than 2-3 colors.

CA GREEN

HEX #21AB87
RGB 33, 171, 135

CA ORANGE

HEX #E8660D
RGB 232, 102, 13

CA RED

HEX #EB0D40
RGB 235, 13, 64